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ACCOMMODATIONS Bridging classic and contemporary like no other, landmark building *The Chatwal, New York* was built in 1905 by *Stanford White*, and in 2010, restored and renewed by master architect *Thierry Despont*. *The Chatwal, New York's* 76 keys, include 29 specialty suites, 47 deluxe rooms and 14 themed terraces. Bespoke services, including a team of professional butlers, a Mercedes Benz E-350 House Car is available to Chauffeur guests, 24-hours in room dining and distinctive private bar.

SPA *Red Door Spa by Elizabeth Arden* features a 3,500 square foot spa with three treatment rooms, private changing suites with steam showers; a relaxation lounge with spa aperitifs; an infinity saltwater lap pool; a Jacuzzi plunge pool; a 24-hours fitness center and manicure and pedicure room.

THE CHATWAL'S LAMBS CLUB RESTAURANT This 80-seat restaurant highlights modern American cuisine curated by *Chef Geoffrey Zakarian*. The offerings include seasonal ingredients while the second floor Lounge has beautiful floor to ceiling views of the city.

MEETING SPACES 2,100 square feet with 3 private meeting rooms ranging in capacities from 600 to 1,500 square feet.





AMENITIES

- Butler service including complimentary steaming, pressing and shoe shine
- 3,500 sq. foot spa with complimentary use of infinity saltwater current pool, plunge jacuzzi and 24-hours access fitness room
- 24-hours in-room dining room service featuring Chef *Geoffrey Zakarian's* modern American Cuisine with seasonal ingredients
- The House Car, a *Mercedes-Benz E350*, is available to chauffeur guests within a 20-block radius
- Unlimited complimentary Internet
- Turn-down service with complimentary bottled water
- Choice of complimentary newspapers every morning

FEATURES

- 2 penthouse suites, one with expansive roof deck
- 14 themed terraces with fountains, statues and seasonal foliage
- Diptyque's French *Baies* signature
- Luxury handmade mattresses for all guest rooms by *Shifman Mattress*
- Custom top-of-bed designed by *Cristina Azario*
- *Frette* duvets and pillows (hypo-allergenic pillows on request)
- Bespoke *Frette* linen
- *Alicia Adams* alpaca throws in all Suites and Junior Suites
- *Asprey* bath amenities
- Silverware by *Christofle*
- Porcelain by *Bernardaud*

- *Boca Terry* ultra-plush terry robes
- Raindrop showers or jetted bathtub
- 19-inch integrated mirror television in baths
- *TOTO* toilets with heated seat and bidet functionality
- Luxury reading for all guests published by *Assouline*
- Private bar, and in-room safe
- Apple laptops available for complimentary use during stay
- *Tivoli Retro iPod* docking station
- *Blue-ray* DVD
- 42-inch flat screen television with on-demand video and multilingual capability
- Fax machine on request



LOCATION In the heart of Manhattan, *The Chatwal, New York's* ideal setting is a favorite for all who value architecture, culture, history, cuisine, wellness, fashion, design and details. Nestled between *Rockefeller Center, Bryant Park* and the Theater district, from where best of entertainment, dining and shopping are all walking distance.

ACCOMMODATIONS This beautiful landmark hotel built in 1905 by *Stanford White* has been restored and renewed by master architect *Thierry Despont*, re-launched in 2010. *The Chatwal's* 76 keys include stunning Penthouse Suites with designer terraces. Several of the themed suites have large, landscaped, furnished terraces. Expertly appointed guestrooms draw inspiration from glamorous, early 20th-century travel, each featuring built-in cabinets wrapped in faux leather resembling beautiful pieces of classic luggage. The walls are upholstered in luxurious ultra-suede and baths are clad in bands of tinted mirror. Every room features custom furniture designed by *Despont*.

SPA The *Red Door Spa* inside *The Chatwal, New York* is a sanctuary oasis for both overnight guests and savvy Manhattanites alike, designed to deeply relax in an intimate setting. Enjoy the full amenities of the spa complete with a fitness center, infinity saltwater current pool, private changing suites with steam showers, and a relaxation lounge with spa aperitifs.

RESTAURANT Celebrated Chef, *Geoffrey Zakarian* is the creative force behind *The Lambs Club*. This 80-seat restaurant highlights modern American cuisine and seasonal ingredients. With an oversized 18th century French fireplace as the centerpiece, the dining room has an empire deco ambiéce with red leather banquetts, custom lamps, and dark wood floors. The elegant bar overlooks the lobby as well as 44th street. On several evenings the bar features live jazz.

MEETING FACILITIES *The Club Room* is a beautifully restored venue perfect for meetings, weddings, and social gatherings. This 1,500-square-foot facility can comfortably accommodate up to 90 guests for a seated dinner or conference and can be divided into two spaces with a soundproof, movable wall. *The Stanford White Studio* is also suitable for executive conferences and groups of up to 40 people. This wood-paneled, 600-square-foot landmark suite offers an original working fireplace and private outdoor terrace.



PROLOGUE Before becoming *The Chatwal, New York*, the iconic *Stanford White*-designed building was the epicenter of American theater during the 20th century. It opened in 1905 as the home of the prestigious *Lambs*, the country's first professional theatrical club. Organized in 1874 by a group of actors and theatre enthusiasts, the *Lambs* occupied a series of rented quarters before settling at 44th Street. The club took its moniker from a similar group in London, which flourished from 1869 to 1879 and was named for British drama critic and essayist *Charles Lamb*.

THE SCENE *Stanford White*, a partner at prominent architectural firm *McKim, Mead, and White*, was the original architect of the *Lambs* clubhouse. His design principles embodied the "American Renaissance," as seen in his work on summer homes for the *Astor* and *Vanderbilt* families and such formidable structures as *The Washington Square Arch*, *Madison Square Garden*, and the *New York Herald Building*. For the *Lambs*, he designed a six-story, neo-Georgian brick building featuring a façade ornamented with six ram heads and two ram profiles. On the first floor were the lobby with a bank of telephones, a grill room and billiard room; on the second floor a banquet hall; on the third floor a small theater. The top floors contained offices and sleeping quarters for members. An addition in 1915 doubled the size of the building. In 1974, it was designated a landmark by the *New York City Landmarks And Preservation Commission*.

THE CAST Since the club's founding, there have been more than 6,000 *Lambs*, with an elite roster reading like a *Who's Who* of American Theatre: *Maurice*, *Lionel*, and *John Barrymore*, *Red Barberv*, *George Michael Cohan*, *John Wayne*, *Douglas Fairbanks*, and *Fred Astaire* (who famously stated, "When I was made a Lamb, I felt I had been knighted"). The luminaries who have graced *The Chatwal, New York* halls would make Broadway and Hollywood history. Some, such as the dashing *John Barrymore*, even lived in the dormitory quarters for short periods.

THE PLOT *Stanford White* was an extrovert with a penchant for beautiful women. He was notorious for hosting scandalous, champagne-soaked parties. His apartment on the second floor at *Madison Square Garden* was infamous for its red swing hanging from the ceiling and often occupied by one of his many girlfriends. One such woman was a 17-year-old beauty named *Evelyn Nesbit*. *White* had a secret love affair with *Nesbit*, ending when his wandering eye led him astray. *Nesbit* went on to a brief affair with *Jack Barrymore* before marrying millionaire *Harry Kendall Thaw*. After learning of *Nesbit's* tempestuous history with *White*, *Thaw* sought out and fatally shot the architect during a show at *Madison Square Garden*. *Thaw* was found guilty of murder by reason of insanity, a landmark case in American jurisprudence as the first time a defense attorney invoked the plea of temporary insanity and won.

